

Adama Dembele & Zansa

Offering students a hands-on cultural experience in West African drumming and dance.

Thirty-third generation djembe player Adama Dembele offers workshops and classes in West African drum and dance to students of all ages and abilities. More than music education alone, his classes present an integrated learning experience that helps build focus and confidence while encouraging self-expression and respect for others in a fun and energizing atmosphere. Adama has taught at schools and colleges around the U.S. and he'd like the chance to share his musical heritage with students at your school.

CONTACT: Adama Dembele: (828) 407-6325

zansamusic@gmail.com

www.adamadembele.com

Math, Art, P.E., & Music - An integrated learning experience

The advantages of learning drumming and dance are more than just musical. The focused and rhythmic practice offers an integrated educational experience that incorporates mathematics, the arts, history, and physical fitness. What's more, taking lessons led by a West African drummer who can share ancient rhythms, songs in his native dialect, and the stories behind them offers a rich cultural opportunity few get to experience.

How Students Benefit:

- Drumming builds focus and determination
- Improves coordination, motor, and listening skills
- Encourages creativity and self-expression
- Group drumming cultivates team work and cooperation
- Increases physical stamina
- Builds confidence
- Bridges ethnic divides while raising awareness and appreciation for other cultures
- It's fun, energizing, and inspirational!



Move to the Rhythm - Bring Adama to Your School

Whether you'd like to offer a cultural drumming and storytelling performance to your entire school, or small, hands-on workshops to one or several classes, there are many options. For the interactive drumming workshops, drums can be provided if necessary, and an ideal class size for optimal learning is no more than 20 students.

1-Hour Workshop & Cultural Presentation: In one hour, Adama teaches an age-appropriate rhythm and song, and talks about where it's from, what the lyrics mean, and its cultural context. He'll talk about the instrument(s) and interweave stories about his family and life growing up in Ivory Coast. This is a participatory introduction to West African drumming.

1-Hour Presentation & Performance: Appropriate for large audiences, Adama and special guests perform the music of West Africa, interwoven with storytelling about the instruments and music, its' meaning, and cultural traditions.

1-Day Workshop: Perfect for multiple classes, the 1-Day Workshop allows up to 4 classes to experience a 1-hour Workshop & Cultural Presentation.

1-Week Residency: Up to 4 classes can participate in a 1-Week Residency, which offers 4 days of instruction (1 hour per class), with a student performance led by Adama held on the final day. A residency offers a more in-depth study of West African culture and music. An age-appropriate rhythm is taught on the first day, with each lesson building onto it, adding more complexity. Basic dance can also be incorporated into the performance. Great opportunity for cross-disciplinary studies.

Multi-Week Series & Performance: This option offers lessons for up to four classes 1 day a week for 4 to 10 weeks. It spreads the 1-Week Residency over a longer span of time, offering an in-depth study of West African culture, music, and dance. The series culminates with a student performance of West African drumming and dance.