



I = Instrument Mic  
V = Vocal Mic

(Audience)

Drums- kick, snare, rack tom, floor tom, hi hat, 2 overheads, Roland SPD-S= 7 mics, 1 DI

Elec Guitar/Nylon-string guitar= 1 amp mic/1 DI

Djembe= 1 mic (clip on condenser provided)

Krin= 1 mic (sm57)

Congas= 2 mics

Violin/Synth Guitar = 1 mic, 1 DI

Bass Amp= DI

Vocals = 4 vocal mics

timbales= optional, not included on stage plot.

Monitors:

- 5 separate mixes if possible
- If not, 2 & 3 can share a mix, or 2, 3, & 4 if necessary.

# Zansa

stageplot/input list

**TOTAL= 13 instrument mics, 4 vocal mics, 4 DIs**